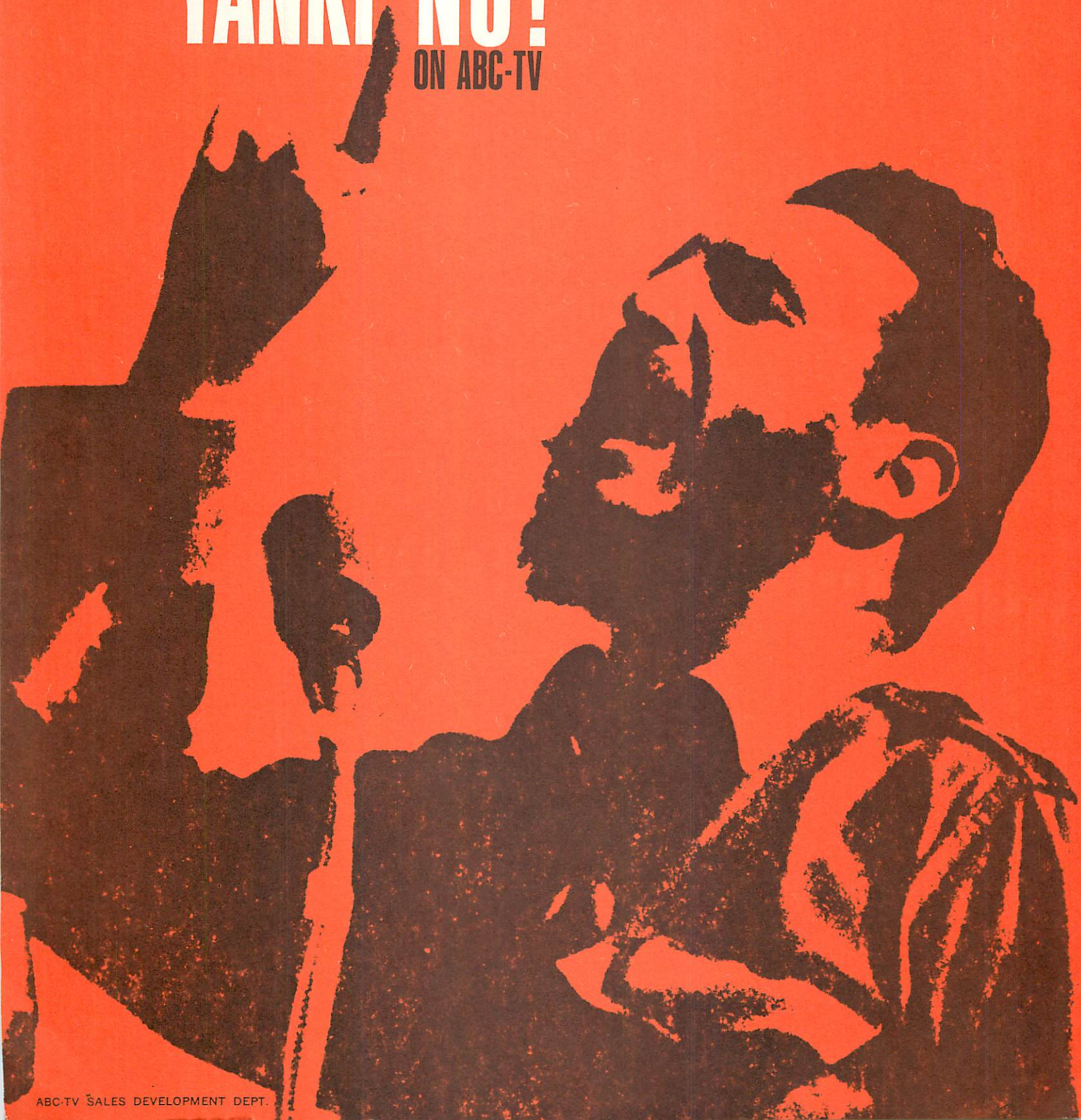


THE  
CRITICS  
VIEW

# YANKI NO!

ON ABC-TV





YANKI, NO!, telecast December, 1960 as part of the Bell & Howell Close-Up! series on the ABC Television Network, was a penetrating study of the problems and tensions faced by our Latin-American neighbors. More than that, the program was a disturbing, engrossing hour of television. Widely praised both for its incisive content and unusual photographic approach, the program was hailed in many quarters as a model for a new kind of electronic journalism.

YANKI, NO! was a program about people --like the Venezuelan mother and child in the picture below who live in a Caracas slum, hidden from the eyes of tourists. Its visual and auditory imagery was honest and understandable. There was no compromise with truth. On the following pages are some examples of the kind of enthusiasm YANKI, NO! generated in the nation's press. These reviews reflect the response of viewers everywhere, who, through this hour-long essay on troubled populations, saw for themselves that behind every abstract political statistic there is a feeling human being.



12, 8/60

**TV WHAT'S ON? RADIO**

## Latin America Menaced By Sweep of Communism

By BEN GROSS

this documentary showing was a vivid example of TV journalism. With no on-camera narration and only a minimum of explanatory remarks by Joseph Julian, the pictures were permitted to tell their own story.

Agree or disagree with this conclusion, "Yanki, No!" sized up as a provocative and impressive special.

THE NEW YORK TIMES, THURSDAY, DECEMBER 8, 1960.

### Television: 'Yanki, No!'

A.B.C. Documentary on Castro's Effect on  
Latin America Produced by Time, Inc.

By JACK GOULD

The program was an arresting and fascinating study of Communist infiltration of Latin America, a presentation greatly expanding the techniques of visual reportage.

In its composition, emotional content and photographic skill and subtlety, "Yanki, No!" was an entirely worthwhile contribution. "Yanki, No!" had truly a remarkable vitality and an intimacy of perspective.

NEW YORK HERALD TRIBUNE,

### TV-Radio Today

## Documentary Praised—

By Marie Torre

It was creditable fare on two counts: Its technique represented a welcome departure from the heavy reliance on "word logic" in TV documentaries; and it succeeded in making the viewer graphically—nay, shockingly—aware of Communist infiltration in Latin America and the urgent need for democratic action.

It was a potent story, which achieved its impact through close observation of impoverished Latin Americans in revolt, giving the viewer a sense of participation in the proceedings. The viewer, as a matter of fact, felt he was behind the cameras

The important thing about "Yanki No!" is that it introduced a new concept in the making of TV documentaries

# **Screening TV—'Yanki, No' Is Absorbing News Report**

By HARRY HARRIS

WEDNESDAY'S "Close-Up!" an exciting departure from the kind of public affairs shows usually presented, "Yanki, No," the first of four being co-produced by ABC its pictures offered plenty of basis for individual soul-searching.

**The Evening Bulletin**

Philadelphia, Thursday, December 8, 1960

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39

## ***Around the Dials***

**Latin America's Growing Hostility Toward U. S.**

By BOB WILLIAMS

"Yanki, No!" was a courageous and timely undertaking for ABC, and especially so for Bell & Howell, which sponsored the program.

**New York World-Telegram**

DATE 12/8/60

By HARRIET VAN HORNE

## **Amigos? They Hate Us!**

**"YANKI, NO!**  
In drawing attention to the urgency of the Latin American problem last night's film, produced for ABC by Time, Inc., performed a notable service.



# 'Yanki, No!' Packs Wallop

BY TERRY TURNER

An examination of conditions in Latin America and Cuba, "Yanki, No!" will remind you of some of the foreign movies in the so-called art theaters a candid approach that is real and honest and indicates what a camera can see if it will look unblinkingly upon its subject

The result is an impact that has to be seen to be believed

"Yanki, No!" is one of the best documentaries in a season that has given us some good ones.

26-Thurs., Dec. 8, 1960 ★ New York Journal-American

## JACK O'BRIAN SAYS

# Cuba Fidels As We Burn



Jack O'Brian

The season's most frightening TV documentary was "Yanki No!" on ABC-TV last night, prepared consciously as a shattering invasion of domestic complacency to show what's happening just a few jet-paced moments off our southern borders—Castro-inspired hate for the United States.

Its camera techniques were exciting, intimate, almost rhythmic in their shrewd use of faces and crowds and extreme closeups. It crammed an amazing amount of documented detail into less than an hour's TV time. It offered plain facts without delicacy, in an enlightened effort to wake people out of complacency. It was the best documentary we've seen on ABC-TV.

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